

THE PAPERS
OF THE
BIBLIOGRAPHICAL SOCIETY
OF AMERICA

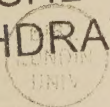
EDITED BY
WILLIAM B. TODD
ANN BOWDEN, *Associate Editor*

Volume Seventy

THE BIBLIOGRAPHICAL SOCIETY OF AMERICA
NEW YORK

1976

SHL
WITHDRAWN



CONTENTS

Joseph Nancrede, Franco-American Bookseller-Publisher, 1761-1841. <i>By</i> MADELEINE B. STERN	1
"The Hanging Judge" Once More Before the Bar. <i>By</i> FRED B. WARNER	89
Scholarship and Editing. <i>By</i> FREDSON BOWERS	161
The Spectral Hand in Swift's "Day of Judgement." <i>By</i> LELAND D. PETERSON	189
The Publishing Activities of Way & Williams, Chicago, 1895-98. <i>By</i> JOE W. KRAUS	221
Protector Somerset, Patron of the English Renaissance. <i>By</i> JOHN NORMAN KING	307
Shakespeare and <i>Sir Thomas More</i> Revisited: or, A Mounty on the Trail. <i>By</i> PAUL RAMSEY	333
Internal Evidence for Dating William Browne's <i>Briannia's Pastorals</i> , Book III. <i>By</i> JOAN OZARK HOLMER	347
The Domestic Novel as a Commercial Commodity: Making a Best Seller in the 1850s. <i>By</i> SUSAN GEARY	365
The Development of the Text of Pole's <i>De Unitate Ecclesiae</i> . <i>By</i> THOMAS F. DUNN	455
New Discoveries in the Third Folio of Shakespeare. <i>By</i> JAMES G. MC MANAWAY	469
An Eighteenth-Century Editor at Work: John Nichols and Jonathan Swift. <i>By</i> MARTIN W. MANER	481
The Victorian Romanticizing of Sex: Changes in English Translations of Madame de Lafayette's <i>La Princesse de Clèves</i> . <i>By</i> MILDRED S. GREENE	501
CORRESPONDENCE	
<i>From</i> JOHN A. FITCH and A. S. G. EDWARDS	97
<i>From</i> FREDERICK S. FRANK and JOHN A. STOLER	513
BIBLIOGRAPHICAL NOTES	
Notes on a Prestigious Ockham Bibliography. <i>By</i> ROGER ARIEW	101
Webster's Induction and the Prologue to <i>The Malcontent</i> . <i>By</i> ADRIAN WEISS	103
Miltoniana: Some Hitherto Unrecognized Items. <i>By</i> LEO MILLER	107
"The Character of Sir Robert Walpole": A Previously Unnoticed Publication. <i>By</i> PETER J. SCHAKEL	111
Pope, Warburton, and the Prince of Wales. <i>By</i> ROBERT M. RILEY	114
Ezra Stiles Ely (1786-1861): Three Notes and a Query. <i>By</i> CURTIS DAHL	116
Addendum to Lohf and Sheehy: Frank Norris. <i>By</i> RICHARD LEEKLEY	121
Note on the American Printing of <i>No More Parades</i> . <i>By</i> WILLIS J. MONIE	121

Addendum to Pieratt and Klinkowitz: Kurt Vonnegut, Jr. By JOHN D. HASKELL, JR.	122
Memorandum on "Still Needed: A Tuckerman Text." By ROLLO G. SILVER	122
Bibliographical Numbering and Marianne Moore. By PATRICIA C. WILLIS and CLIVE E. DRIVER	261
Ben Overton: An Alternative Author of <i>A Dialogue betwixt Whig and Tory</i> . By J. A. DOWNIE	263
Addenda to Seyler's "James Broughton, Editor of Marlowe's Plays." By DONALD H. REIMAN	271
Editorial Intrusion in <i>Pudd'nhead Wilson</i> . By SIDNEY BERGER	272
Addenda to the Bibliographies of Conrad, Frederic, Garland, Hardy and Howells: Reviews in <i>Public Opinion</i> . By GEORGE MONTEIRO	276
Addenda to Cross and Dunlop's <i>Yeats Criticism 1887-1965</i> . By GEORGE MONTEIRO	278
Printer's Copy for <i>The Roman Actor</i> . By JEANETTE W. MANN	395
Running-Title Variants in Chapman's <i>Caesar and Pompey</i> . By THOMAS L. BERGER	399
The Presentation Letter in the Earl of Oxford Copy of Donne's <i>Biathanatos</i> . By ERNEST W. SULLIVAN, II	403
Poe's <i>Alone</i> : The First Printing. By W. T. BANDY	405
Thomas Hardy: A Mystery Solved. By MICHAEL MILLGATE	406
Proof Revisions in Conrad's <i>Almayer's Folly</i> . By FLOYD EUGENE EDDLEMAN and DAVID LEON HIGDON	407
Addenda to Stallman's <i>Crane</i> : Thomas Wood Stevens. By G. THOMAS TANSELLE	416
Addenda to Dingman: Eight Limited Signed Editions. By G. THOMAS TANSELLE	419
Some Early Reviews by T. S. Eliot (Addenda to Gallup). By ELIZABETH R. EAMES and ALAN M. COHN	420
Evidence of Cast-Off Copy in Lyly's <i>Endimion</i> and <i>Loves Metamorphosis</i> . By DONALD EDGE	517
Froude's Translation of Goethe: An Addition and a Possible George Eliot Attribution. By DAVID J. DE LAURA	518
The Early Printers of Grand Turk. By RODERICK CAVE	519
Joaquin Miller's <i>Joaquin, Et Al.</i> —A Unique Copy? By GEORGE N. BELKNAP	529
Herman Melville in the 1890s. By GEORGE MONTEIRO	530
Additions to Dace's <i>LeRoi Jones (Imamu Amiri Baraka)</i> . By ALAN M. COHN	537
Offset Slur as Bibliographical Evidence. By CRAIG S. ABBOTT	538
News, Comment, and Queries. Edited by J. M. EDELSTEIN	123, 279, 425, 543

BOOK REVIEWS

- BROWN UNIVERSITY, JOHN CARTER BROWN LIBRARY. *Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University; Books Printed 1675-1700. Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University; Short-Title List of Additions; Books Printed 1471-1700. Rare Americana: A Selection of One Hundred & One Books, Maps & Prints Not in The John Carter Brown Library* (John Alden) 127
- J. LASLEY DAMERON and IRBY B. CAUTHEN, JR., comps. *Edgar Allan Poe: An Annotated Bibliography of Criticism, 1827-1967* (Benjamin Franklin Fisher, IV) 131
- JENIFER MCCABE ATKINSON. *Eugene O'Neill, A Bibliography* (John Henry Raleigh) 133
- ERNEST C. STEFANIK, JR. *John Berryman: A Descriptive Bibliography* (Michael H. Harris and Sally Stewart) 137
- The Eighteenth-Century Gothic Novel: An Annotated Bibliography of Criticism and Selected Texts*. Compiled and annotated by Dan J. McNutt (John A. Stoler) 283
- I. MASANOV, N. V. NITKINA, and Z. D. TITOVA, eds. *Ukazateli sodержaniia russkikh zhurnalov i prodolzhaushchikhsia izdaniĭ 1755-1970 gg.* (Richard D. Thompson) 287
- MATTHEW J. BRUCCOLI and RICHARD LAYMAN. *Ring W. Lardner: A Descriptive Bibliography* (Michael H. Harris and Sherry Montgomery) 431
- AUDRE HANNEMAN. *Supplement to Ernest Hemingway: A Comprehensive Bibliography* (George Monteiro) 432
- MAURICE ANNENBERG. *Type Foundries of America and Their Catalogs* (Thomas M. Whitehead) 433
- C. J. HUNT. *The Book Trade in Northumberland and Durham to 1860: A Biographical Dictionary of Printers, Engravers, Lithographers, Booksellers, Stationers, Publishers, Mapsellers, Printsellers, Musicsellers, Bookbinders, Newsagents and Owners of Circulating Libraries* (Elizabeth A. Swaim) 547
- F. L. MULHAUSER, ed. *The Poems of Arthur Hugh Clough* (Benjamin Franklin Fisher IV) 551
- WILLIAM T. STAFFORD. *A Name, Title, and Place Index to the Critical Writings of Henry James*
- BEATRICE RICKS. *Henry James: A Bibliography of Secondary Works* (George Monteiro) 552
- Briefer Mention. Edited by LAWRENCE S. THOMPSON 137, 288, 437, 557
- Index to Volume 70 567
- Contributors to this Volume 159, 305, 452, 591